



Bulletin #07 2023-2024

President Greg Byers **Secretary** Catriona Jarman **Treasurer** Peter Holland

Next meeting Royal Hotel 6.30pm for 7.00pm start

Duty Rota

If you cannot fulfill your duties please arrange someone else and inform Pres.

Date	28th August	4th September	11th September
Guest Speaker	District Governor Netra Kirby	Lexi Economou A Project for Women	Sarah DÓria Rambling Rose Wine Tours
Chair	Jane Challis	Mary Greenshields	Alison Hall
Greeter	Mark Dosser	Catriona Jarman	Vivian Beaumont
Loyal Toast	Catriona Jarman	Ann Pritchard	Liam Jones
Cashier	Richard Pennington	Paulette Andrews	Peter Holland

Invocation ALL

*For Good Food, Good Fellowship and the Opportunity to Serve through
Rotary We Give Thanks*

We have the District Governor visiting next week so come along and meet them, bring your partner too. Should be a good night.!

There are now 28 days to the market; have you informed Mark of your availability on the day of the market? Keep an eye on emails and answer when you can.

It seems the folks that went to the Bass recording studio had a good time and I thank Catriona for her report, printed below, and Ruth for the photos.

Reminder Seymour Show 6th and 7th October.

Is there anything you would like to see printed in the Bulletin? Send me the report and when possible I will print it.

Contact us at PO Box 80, Seymour. 3661, or Seymour@rotary9790.org.au

or call the Secretary (Catriona) on 0419372481

ROTARY CLUB VISIT TO THE BASE RECORDING STUDIOS – 20/8/2023

On Sunday 20th August 2023 Greg, Ruth and Jacinta Byers, Eliot and Catriona Jarman, Ron and IJ Halicki, Ian and Chris Chadwick, Paulette Andrews, Fiona McCarthy and Tony Lee (most of whom travelled by coach from Seymour) paid a visit to The Base recording studios at 7 Yarra Place in South Melbourne. There we met owner, sound engineer and aria winner, Ruth's cousin, Phil Threlfall. Phil gave an overview of his background which included mastering several instruments as a child and studying for a three year diploma at Box Hill College. His belief is that although a formal education is important to assist with the work in which he is involved, it is also necessary to have innate skills regarding communicating with the clients and the methods of sound mixing. Phil has been self employed in his work as a freelance producer for the past 10 years and derives great satisfaction from the musical processes involved. Impressively, there were a number of aria awards mounted on the walls together with framed gold, platinum and double platinum records which respectively depict sales of 30,000, 70,000 and 100,000 records.

Phil provided a tour of the building which was gutted and refurbished in the early 2000's. The studio has moved from recording primarily voice overs and ads since that time to music recordings. He gave a description of the three studios (in reverse order) contained within the premises:



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Studio 3

The primary use of studio 3 is for song writing production. The writer will not have an artist in mind when initially writing a song and may spend between a day to a week in its creation. He then contacts a publishing company specialising in song collection. There the data base is scrutinised to decide on which artist would be suited for the song. Songs written at The Base studios have been recorded by artists from all over the world (Korean based K-Pop is very popular) and overseas writing camps have been attended. Following this process, it is not known if a song that has been created by the studio will be released.

Studio 2

Another talented artist who is based in studio 2 converts music from songs (listening by ear and utilising a key board) into sheet music for public benefit; this time frame is usually around 24 hours. The music commences with a foundation melody and ensembles are then added to the mix.



Studio 1

This is the control room and primary studio on the premises and is used for song recording by visiting artists. A large portion (95%) of Phil's work is accomplished in this room. The room is symmetrical to ensure adequate sound proofing and houses a large consul with numerous buttons, the cost of which is one quarter of a million dollars. There are no more than three of these particular consuls in Australia and we were assured that it is not as difficult to use as it looks! When in use, visual cues relating to the sound are relayed onto an adjacent screen,



Studio 1



however Phil stated that it is important to work using instinct, otherwise the music will project technique without emotion; he then played a soundtrack that he had been modifying.

Phil described the variety of artists (including Ed Sheeran) that he had worked with during his time at the studios. As he charges the reasonable rate of \$90 per hour/\$990 daily, the ability to record music at The Base studios is within the reach of most people and not just VIP recording artists. (Phil is diplomatic with his feedback to novice artists whose skills require improvement!). Interestingly, there is a big industry for audio books, many of which are recorded at the studios.

Following the tour the group, including Phil, had an enjoyable lunch at the nearby Bell's Hotel prior to returning home. Catriona Jarman.



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